

Programming 2018-19

Andreas Angelidakis, *DEMOS – A Reconstruction*
September 22, 2018–August 2019

Functional and interactive, MOCA's first large-scale Invitation Project invites visitors to reconfigure 74 modular foam blocks. The work is located on Floor 1 and free to all. It can serve as seating, a stage, an amphitheatre or even sculptural monuments.

Joi T. Arcand, *kiya itako (be you)*
From September 22, 2018 -ongoing

A billboard installation on the west external façade by Joi T. Arcand and an accompanying text by John Hampton have been commissioned in collaboration with Mercer Union.

BELIEVE
September 22, 2018–January 6, 2019

MOCA's inaugural group exhibition explores the beliefs and systems that inform our values and behaviours. The show reflects an institutional commitment to plurality and inter-disciplinarity and features 16 Canadian and other international artists.

Art in Use
September 22, 2018–September 2019

Conceived in dialogue with celebrated artist and activist Tania Bruguera and the Association of Useful Art, this yearlong series of workshops and special projects will explore how art drives social and political change.

- **Adrian Blackwell, *Scaffold and Horizons (Earth and Sky)***
From September 22, 2018 -ongoing
- **Apolonija Šušteršič, *Light Therapy***
November 28, 2018–April 30, 2019
- **Ange Loft**
February 16–April 30, 2019
- **Tania Bruguera**
May–June, 2019

Museum
Of
**Contemporary
Art**

Toronto Canada

Chantal Akerman, *NOW* and *In the Mirror*

February 14, 2019 to April 21, 2019

This is the first presentation in Canada of Akerman's final video installation *NOW*, which was originally produced for the Venice Biennale in 2015. This immersive experience — a mediation on the power, meaning and mystery of time is coupled with her much earlier and very personal work *In the Mirror* that dates back to 1971.

Basma Alsharif

February 14, 2019–April 7, 2019

The first solo exhibition within our ascending artist series is part of the Mophradat Consortium Commissions Program, a partnership that supports contemporary artists from the Arab world.

Mark Dion

May 22, 2019–July 2019

The first Sterling Commission will see a major new work produced for MOCA by artist Mark Dion that responds to the context of Toronto and the centenary of the Tower Automotive Building that is MOCA's home.

Shezad Dawood, *Leviathan*

September–November 2019

Part of an ambitious ten-part film cycle inaugurated at the 57th Art Biennale in Venice, this ascending artist series installment will address marine welfare, migration, mental health and interconnections. *Leviathan: Episode 5* has been co-commissioned by Tale of a Tub, Rotterdam, and a Canadian partnership between Fogo Island Arts, Museum of Contemporary Art Toronto, and Toronto Biennial of Art.

Age of You

September 2019–January 2020

MOCA's second group exhibition is organized by Shumon Basar, Douglas Coupland and Hans Ulrich Obrist and will focus on ideas of subjectivity while elaborating on the question, "Who are you?"

Please note that additional elements will be added to this schedule.