

**Su-Ying Lee**  
**TBD Curator**

**Su-Ying Lee** received a Masters of Visual Studies, Curatorial degree from the University of Toronto. Prior to her appointment as Assistant Curator at the Museum of Contemporary Canadian Art (MOCCA), her experiences have included a one-year curatorial residency at the Justina M. Barnicke Gallery, funded by the Canada Council for the Arts; a position as Assistant Curator at the Art Gallery of Mississauga, and the curation of several independent projects. Her practice has been steadily evolving into the expanded field with a particular focus on new ways to mobilize art, audiences and context. Lee is interested in employing the role of curator as a co-conspirator, accomplice and active agent.

Recent projects include Céline Condorelli's (UK) *The Company We Keep* (2013-2014) an installation at the University of Toronto's Hart House, that addresses the historical exclusion of women both from the house, and from the discourse on friendship in philosophy and *Your Disease, Our Delicacy (cuitlachoche)* a year long (2012-2013) residency and garden installation at Hart House by Ron Benner (CA), that examined contentious aspects of agriculture and consumption. Both projects were presented by the Justina M. Barnicke Gallery. Lee's Masters of Visual Studies, Curatorial thesis exhibition *The Good Host* (2011) considered individual agency over public space through artists' infiltrations and interventions in four public locations across Toronto, and in Mississauga, including the courtyard of the Museum of Contemporary Canadian Art, the façade of the Blackwood Gallery, construction hoarding on Queen Street West and in a revolving door at Toronto's Metro Hall. Currently touring across Canada, the project *Video Store*, begun in 2010 and co-curated with Suzanne Carte, gives audiences unprecedented access to artists' videos through a pay-what-you-want, honour system 'rental' service. In the summer of 2014 *Flipping Properties*, a large scale architectural installation by Jimenez Lai was installed in the alleyway behind Lee's home as an exhibition that was publicly accessible 24hrs a day (co-curated with Jennifer Davis). Lee's project titled *TBD* will open in September 2014 at MOCCA. The exhibition inquires into the definition of a museum/contemporary art gallery.